

**B.A. 5th Semester (Honours) Examination, 2019 (CBCS)**

**Subject : English**

**Paper : CC-XII**

**(British Literature Early 20th Century)**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

*Answer all the questions.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) What did Jimmy do for a living before coming to manage the Sweet Stall?
  - (b) Comment on the reference to Marlon Brando in *Look Back in Anger*.
  - (c) “He hates all of us” — Comment briefly on the word ‘us’.
  - (d) “Or you must get out of this madhouse.” — Who is the speaker? Why does the speaker say so?
  - (e) What does ‘Pinner or Guildford’ stand for?
  - (f) What, according to Jimmy, is “the White Woman’s Burden”?
  - (g) What is an aria? Why did Jimmy refer to it?
  - (h) Give in brief the meaning of the epigraph in T.S. Eliot’s poem ‘The Love Song of J. Alfred Prufrock.’
  - (i) “Gathered on this beach of the tumid river.” Write briefly on the significance of ‘tumid river.’
  - (j) What does the speaker mean by “the women come and go/Talking of Michelangelo.”?
  - (k) What does W. B. Yeats mean by “the ceremony of innocence”?
  - (l) With whom does Prufrock disclaim affinity and with whom does he identify himself?
  - (m) What is meant by ‘Spiritus Mundi’?
  - (n) “I do not think that they will sing to me”. — Who is the speaker here? Who are ‘they’?
  - (o) What does T.S. Eliot mean by ‘death’s other kingdom.’ in ‘The Hollow Men’?

2. Answer *any four* of the following questions: 5×4=20

- (a) “We’ll be together in our bear’s cave, and our squirrel’s drey,” — Who is the speaker here? When does the speaker say so? Critically examine the significance of ‘bear and squirrel game’ in John Osborne’s *Look Back in Anger*. 1+1+3=5
- (b) Who is Colonel Redfern? Write a short note on his connection with India. 1+4=5
- (c) What is the significance of the word ‘gyre’? Explain why the falcon doesn’t listen to the falconer. 3+2=5
- (d) ‘A shape with lion body and the head of a man’. What does this line refer to? Why does the image trouble the poet’s sight? 3+2=5
- (e) “Here we go round the prickly pear” — Mention the nursery song-game that this line parodies. Attempt a short note on the significance of the parody. 2+3=5
- (f) Write in brief the meaning of the epigraphs in T.S. Eliot’s “The Hollow Men.” How does the poet portray the hollow men? 2+3=5

3. Answer *any two* of the following questions: 10×2=20

- (a) Critically examine Virginia Woolf’s *Mrs. Dalloway* as a stream of consciousness novel.
- (b) Consider T.S. Eliot’s ‘The Love Song of J. Alfred Prutrock’ as a modernist poem.
- (c) Critically analyse the character of Jimmy Porter in John Osborne’s *Look Back in Anger*.
- (d) Critically analyse James Joyce’s use of symbols in *A Portrait of the Artist as a Young Man*.

Or,

Justify the title of James Joyce’s *A Portrait of the Artist as a Young Man*.

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